

ADELE RITCHE'S TREMENDOUS SUMMER HIT
in Burlesque & Comstock - Beautiful Production
"FASCINATING FLORA"

YOU SPLASH ME I'LL SPLASH YOU



WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALFRED SOLMAN

WRITERS OF
"BIRD ON NELLIE'S HAT"

Vp. 013604

1907

You See



W. H. Thompson

STRAINS FROM

Ballads

THAT ARE POPULAR.

Black Jim.
 J. J. Walker. Chorus. Herman Avery Wado.

Through the trees the can-dle lights are shin-in',
 From the church there comes the ev-nin' hymn,
 For her pie - ce - nin - ny, mam - my's pin - is',

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The Hymns of the Old Church Choir.
 Arthur J. Lamb. Chorus. A. Solman.

"Near - er, my God, - to Thee" I heard the old choir
 sing; "Ho-san-na in the High-est!" The sa-cred echoes
 ring; "Ho-ly! Ho-ly! Ho-ly!" Hear, the strains rise

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You Took The Sunshine With You, Mary Mine.
 Earle C. Jones & Alfred Bryan. Chorus. George W. Meyer.

You took the sunshine with you, Ma-ry mine. And I'm
 lone-ly for the days of Auld Lang Syne; All the
 flowers have lost their bloom And the world seems fill'd with

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When Bob White is Whistling in the Meadow.
 Chorus. Monroe H. Rosenfeld.

When Bob White is whistling in the mead-ow, I'll be
 wait-ing by the gar-den gate, - Then we'll
 ram-ble, you and I, As we did in days gone by, When Bob

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When Someone Really Cares.
 Mabel Davies. Chorus. Wm. Cahill.

The lit-tle birds sing sweeter, The skies are twice as blue And
 things that looked the darkest, Take on a brighter blue, The
 flowers bid you wel-come, Their perfume scents the air, - The

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The Last Rose of Summer is the Sweetest Song of All.
 Arthur Gillespie. Chorus. Harry Sidney.

'Tis a song that haunts me ev - er, with its
 tender sweet refrain, And it speaks of love's young dreaming, I may
 nev-er know a-gain; For her voice seemed like an angel's as my

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I've Had Many a Sweetheart but None Like You.
 Chorus. Harry D. Kern.

I've had ma-ny a sweet-heart but none like you,
 I know I've found the one with a heart true
 blue; - There are others who may be as pret-ty -

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"Sweethearts Once, - But Now We're Parted"
 Laura Jean Libbey. Chorus. Herman Avery Wado.

Sweet - hearts once, but now we're part - ed,
 Though your love I longed to win;
 I can on - ly dream in sad - ness,

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"You Splash Me and I'll Splash You."

Written by
ARTHUR J. LAMB.

Composed by
ALFRED SOLMAN.

Moderato.

Piano. *f* *ben marcato* splash

^A ^A

^A Strike upper treble keys with palm of right hand imitating "splash!"

Till ready

Per-ey walk-ing on the beach,
In the wa-ter full of vim,

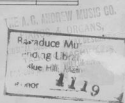
Met a girl who was a peach; He said, "Why,
He splashed her and she splashed him, And when a

how do do?" She said, "The same to you, my
break-er came, Held splash some oth-er girl, 'twas

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name is Lou!" Thought she did not care to talk,
all the same. So each day in ocean blue,

Would not e - ven take a walk; Said, "Per - haps you'll
Per - cy tells his love to Lou, Does not have to

cresc.

think me rash, When I say I love to splash!
spend much cash, All that Lu - lu wants is "Splash!"

Refrain.

"Won't you come and splash me, splash me, In the o - cean

p dolce

blue? This is not the place to mash me, mash me,

But we ought - ter get in - to the wa - ter!" Then when Per - ey said, "Oh,

Lou, is that the thing to do?" She said, "Come a - long and

splash me, And I'll splash you!" you!"

*Strike upper treble keys with palm of right hand imitating "splash!"

"When The Snowbirds Cross The Valley"

ROSENFELD & SOLMAN'S LATEST AND GREATEST BALLAD

When the Snow Birds cross the Valley.

By the writers of "In the valley where the Bluebirds sing."

Written by
MONROE H. ROSENFELD.

Composed by
ALFRED SOLMAN.

MONROE

H.

ROSENFELD

is the

Writer of

When Bob White
Is Whistling
In The Meadow

In the Valley
Where the
Bluebirds Sing

Down Where the
Silv'ry Plover
Flows

Let Me Write
What I Never
Dared To Tell

I'm Up In The Air
About Mary

The Old Familiar
Nook Down
by the Brook
Etc.

Refrain: *slowly*

When the snow birds cross the val. ley, When Jack Frost is in the air, I'll come

p dolce

back some day to claim you, dear - est Ruth, so pure and fair! Tell me,

will I find you wait ing, When the moun - tain crests are white, When the

snow birds cross the val - ley And the bree - zes sigh, "Good Night?"

L.H. pp

ALFRED
SOLMAN
is the
Composer of

The Bird on
Nellie's Hat

MILO

When the Eve'ng
Breeze is Sighing
Home,
Sweet Home

Little Girl
You'll Do

Hymns of the Old
Church Choir

In the Valley
Where the
Bluebirds Sing

Southern Girl

Etc.

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